**Curriculum**

**German Language and Literature (Bachelor)**

|  |  |
| --- | --- |
| **Program** | German Language and Literature |
| **Degree awarded** | Bachelor of Arts in Philology |
| **Faculty** | Faculty of Humanities |
| **Program coordinator/coordinators** | Prof. Nanuli Kakauridze |
| **Length of the program (semester, ECTS)** | Duration of the program - 8 semesters,  Number of Credits: 240 credits,  Major - 180 credits,  Minor - 60 credits.  Curriculum of the undergraduate program includes the following disciplines:  Compulsory courses for the philological program - (25 credits)  Mandatory courses - (120 credits)  Elective Courses - (30 credits)  Free credit - (5 credits)  Credits of additional specialty (minor) - 60 credits |
| **Language of the Program** | Georgian, German. |
| **Program development and renewal date of issue** | 30. 11. 2015 y. |
| **Program prerequisites** | |
| Applicant, who has passed the unified national exams in accordance with the rules established by the Ministry of Education and Science of Georgia and holds the relevant certificate has the right to study at BA level.  Foreign citizens are required to have an equivalent document specified by the State Contract.  The program provides involving academic staff with relevant knowledge, skills and values that serves achieving learning outcomes by the students; | |
| **Aim of the Program** | |
| The undergraduate program is aimed at preparing a specialist in German language and literature for follow-up and subsequent levels of university education (master's degree). The program also provides general philological knowledge for students, the development of general competencies. The aim of the program is to acquire practical skills, solve various problems, develop their own conclusions, transfer knowledge to Georgian and foreign listeners, summarize the knowledge acquired and respect the diverse cultural heritage of others.  According to the program, teaching of the German language is fully compatible with the parameters of the "Common European Reference Framework" of the linguistic policy developed by the European Commission, which provides increasing of the language competences in the first cycle of studies to B.1, B.2 levels.  As part of the bachelor's program, student will study the main issues of German literature in the context of the chronological development of general European and American literature and will receive various critical assessments;  The undergraduate program will provide the student with general and broad knowledge, including the study of some basic principles, theories and concepts in this area, the study of some outstanding or new aspects of the field and basic research methods, sorts of theoretical knowledge of the study, knowing main research methods. | |
| **Learning outcomes (general and field competences)**  **(the map of competences - see attached document 2)** | |
| **Knowledge and understanding** | Student has the skills that meet the requirements of the "Common European Reference System" in the German Practical Course, which implies not only general linguistic skills, but also the development of general competencies. Based on the theoretical courses within the bachelor's program in the German language and literature, the student has necessary knowledge in German theory that will help him/her to continue his/her studies at the highest level.  The graduate has defined and developed general aesthetic principles of the epochs and literary processes in the history of German literature. He/she will understand literature in the context of general European and American literature, will also understand the complex problems of German literature and use modern communication technologies for information resources and information. Bachelor also defines the boundaries of his/her professional (philological) activities. |
| **Applying knowledge** | After completing the undergraduate program, the student has the knowledge and practical skills to solve various problems and set standard or specific methods for solving them. He can also realize the practical nature of the project in accordance with predefined instructions. The student will conduct oral communication, speak, defend his/her opinion and position, understand, interpret and present various texts (mass media, fiction, of the field specific text).  Having studied general questions of German philology against the background of familiarity with modern philological research, the bachelor has an opportunity to understand theoretical questions. He/she is has different knowledge in the current literary, aesthetic and linguistic studies and has a desire to creatively develop knowledge. At the end of the bachelor's degree the student decides to solve field related various problematic issues and consider standard or specific methods for their solution. |
| **Making judgment** | After completing the bachelor's program in German language and literature, the student can become acquainted with the knowledge of various topics and questions on the basis of their understanding, generalization, interpretation and the formation of their own conclusions. |
| **Communication skills** | Bachelor conducts ideas, opinions and information from the point of view of specialists and non-specialists in terms of terminology and language, conveys knowledge to Georgian and foreign listeners via using modern information and communication technologies; The student also defends his/her position in relation to a particular problem and makes a written and oral presentation for different types of audiences. |
| **Learning skills** | Based on differentiating information, the bachelor assesses and summarizes the knowledge gainedl; determines the opportunities for using the acquired skills; evaluates his/her research and determines the needs for further learning. |
| **Values** | A bachelor can use the value of this field in the formation of common values, as well as respect and appreciation of the diverse cultural heritage of others. |
| **Teaching** **Methods** | |
| Verbal method, working on the book and demonstration method, discussion-debates, practical method of teaching, analysis and synthesis methods will be used at the lectures and practical works. Program also provides the latest teaching – learning methodology (use of information technologies) in the study process, that ensures implementing individual module or aims of the program in general.  Priority of the program is to stimulate students maximal activity during lectures and practical work, to take into account student's abilities in the educational process and at the same time to facilitate full implementation of their opportunities that will ensure achieving maximum learning outcomes.  Teaching, learning and assessing methods assures achieving the results that are defined by the educational program. | |
| **Structure of the Program** | |
| The undergraduate program includes the following disciplines:  Program mandatory courses - (145 credits)  Elactive Courses - (30 credits)  Free credits - (5 credits)  Additional specialty (minor) - 60 credits  The study plan is presented as Appendix 1. | |
| **Assessment System** | |
| Students' achievements are evaluated by the Minister of Education and Science of Georgia No. 3 of January 5, 2007 and the No 102 / N Orders dated 18 August, 2016, the credit can be obtained only after the student has achieved the results of the syllabus planned, which is expressed in paragraph 6 "One of the positive benefits provided by subparagraph a)" Assessment.  Assessment system at Akaki Tsereteli State University is divided into the following components:  The share of the mid-term assessment from the total score (100 points) is 60 points, which includes the following assessment forms:  Students activity during the semester (comprises different assessment components) - 30 points;  Mid-term exam - 30 points;  Final exam - 40 points.  Student has right to take the final exam when he/she has obtained at least 18 points at mid-term assessment totally.  The students grading scheme includes,  a) five types of positive assessment:  (A) Excellent – 91-100 points.  (B) Very good – 81-90 points.  (C) Good – 71-80 points.  (D) Satisfactory – 61-70 points.  (E) Acceptable – 51-60 points.  b) two types of negative assessment:  (FX) Student could not pass examination – 41-50 point that means that she/he is required to work more for passing the exam, and that s/he is entitled to retake exam only once after individual work;  (F) failed to pass –40 points and lower that means that the work done by student is not sufficient and she/he has to redo the course.  Within the training component of educational program, in case of FX assessment, a makeup exam is appointed no later than 5 days since the announcement of the examination results.  Maximum course assessment score is 100 points.  The assessment of the academic performance of student in each course consists of the interim and final assessments, of which the conclusive one is a Final Examination.  The maximum score for final examination is 40 points. Student has the right to take the final exam, if his/her minimum assessment score at mid-term examination is 18 points.  • The minimum margin of assessment received by the student on the final exam is 15 points.  • The number of points received in the additional exam is not added to the assessment received at the final exam.  • The number of points received in a makeup examination is a final assessment score and is not added to the final assessment received by student, and it will be reflected in final assessment of the training component.  With account for the assessment received in the educational component, in case of final assessment score 0-50 points, student is assessed at F-0 point  The assessment schemes for each particular course are given in syllabuses presented in annexes to this Program. | |
| **Employment opportunities** | |
| The graduate will be able to perform non pedagogical activities in the relevant profile, as well as in the governmental institutions and non-governmental sectors. Graduates will be able to puruse their studies on MA programs in the field of humanities. | |

Appendix 1

**Study Plan 2017-2018**

**Program: German Language and Literature**

**Degree awarded:** **Bachelor of Humanities in Philology**

| **№** | **Course Title** | **ECTS** | **Load of capacity in hours** | | | | **Lecture/practice/ group work** | **Semester** | | | | | | | | **Prerequisites** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **All** | **Contact** | | **Independent work** | **I** | **II** | **III** | **IV** | **V** | **VI** | **VII** | **VIII** |
| **Class work** | **Mid-term and final exams** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** |
| 1 | **Compulsory courses** **(145 credits)** | | | | | | | | | | | | | | | |
| 1.1 | Academic writing | 3 | 75 | 30 | 3 | 42 | 1/0/0/1 | x |  |  |  |  |  |  |  | \_ |
| 1.2 | Introduction to linguistics | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  | x |  |  |  |  |  |  | \_ |
| 1.3 | Introduction to literature studies | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |  |  |  | \_ |
| 1.4 | Introduction to philosophy | 3 | 75 | 30 | 3 | 42 | 1/0/0/1 | x |  |  |  |  |  |  |  | \_ |
| 1.5 | General linguistics | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  | x | \_ |
| 1.6 | Introduction to classical philology | 5 | 125 | 60 | 3 | 62 | 1/0/0/3 | x |  |  |  |  |  |  |  | \_ |
| 1.7 | Introduction to German Philology | 4 | 100 | 30 | 3 | 67 | 1/0/0/1 | x |  |  |  |  |  |  |  | \_ |
| 1.8 | German language 1 | 5 | 125 | 75 | 3 | 47 | 0/5/0/0 | x |  |  |  |  |  |  |  | \_ |
| 1.9 | Culture of Oral and Written Speech 1 | 5 | 125 | 75 | 3 | 47 | 0/5/0/0 | x |  |  |  |  |  |  |  | \_ |
| 1.10 | German language 2 | 5 | 125 | 75 | 3 | 47 | 0/5/0/0 |  | x |  |  |  |  |  |  | 1.8 |
| 1.11 | Culture of Oral and Written Speech 2 | 5 | 125 | 75 | 3 | 47 | 0/5/0/0 |  | x |  |  |  |  |  |  | 1.9 |
| 1.12 | German language 3 | 5 | 125 | 75 | 3 | 47 | 0/5/0/0 |  |  | x |  |  |  |  |  | 1.10 |
| 1.13 | Culture of Oral and Written Speech 3 | 5 | 125 | 75 | 3 | 47 | 0/5/0/0 |  |  | x |  |  |  |  |  | 1.11 |
| 1.14 | German language 4 | 5 | 125 | 75 | 3 | 47 | 0/5/0/0 |  |  |  | x |  |  |  |  | 1.12 |
| 1.15 | Culture of Oral and Written Speech 4 | 5 | 125 | 75 | 3 | 47 | 0/5/0/0 |  |  |  | x |  |  |  |  | 1.13 |
| 1.16 | German language 5 | 5 | 125 | 90 | 3 | 32 | 0/6/0/0 |  |  |  |  | x |  |  |  | 1.14 |
| 1.17 | German Language 6 | 5 | 125 | 90 | 3 | 32 | 0/6/0/0 |  |  |  |  |  | x |  |  | 1.16 |
| 1.18 | German language 7 | 6 | 150 | 90 | 3 | 57 | 0/6/0/0 |  |  |  |  |  |  | x |  | 1.17 |
| 1.19 | German language 8 | 6 | 150 | 90 | 3 | 57 | 0/6/0/0 |  |  |  |  |  |  |  | x | 1.18 |
| 1.20 | Lexicology | 3 | 75 | 30 | 3 | 42 | 1/0/0/1 |  |  |  |  |  | x |  |  | 1.16 |
| 1.21 | Theoretical grammar | 3 | 75 | 30 | 3 | 42 | 1/0/0/1 |  |  |  |  | x |  |  |  | 1.14 |
| 1.22 | History of German language | 4 | 100 | 45 | 3 | 52 | 1/2/0/0 |  |  |  |  |  |  | x |  | 1.17 |
| 1.23 | Theory and Practice of Translation | 3 | 75 | 30 | 3 | 42 | 1/1/0/0 |  |  |  |  | x |  |  |  | 1.14 |
| 1.24 | Main Trends in Western European Literature of Middle Ages and Revival Period | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  | x |  |  |  |  |  |  | \_ |
| 1.25 | Analising fiction | 3 | 75 | 30 | 3 | 42 | 1/0/0/1 |  |  |  |  |  | x |  |  | \_ |
| 1.26 | History of German Literature of Middle Ages and Revival Period | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  | x |  |  |  |  |  | \_ |
| 1.27 | History of German Literature XVII-XVIII centuries | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  | x |  |  |  |  | \_ |
| 1.28 | History of German Literature XIX century | 4 | 100 | 45 | 3 | 52 | 1/0/0/2 |  |  |  |  | x |  |  |  | \_ |
| 1.29 | XX century.History of German literature in half I | 4 | 100 | 45 | 3 | 52 | 1/0/0/2 |  |  |  |  |  | x |  |  | \_ |
| 1.30 | History of German literature of the second half of XX century | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  | x |  | \_ |
| 1.31 | Problematic issues of German Educationalism and Romanticism | 4 | 100 | 45 | 3 | 52 | 1/0/0/2 |  |  |  |  |  |  |  | x | 1.27-1.28 |
| 1.32 | Course work in German language / German literature | 5 | 125 |  |  |  |  |  |  |  |  |  |  | x |  | 1.1 |
| **All** | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 | **Elective Courses (30credits)** | | | | | | | | | | | | | | | |
|  | **Elective course 1** | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2.1.1 | History of Germany |  | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 2.1.2 | Introduction to Georgian Philology |  | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 2.1.3 | Introduction to the phonetics and phonology of German language |  | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
|  | **Elective course 2** | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2.2.1 | Area studies |  | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |  |  |  |  |
| 2.2.2 | Foreign language II |  | 125 | 45 | 3 | 77 | 0/3/0/0 |  | x |  |  |  |  |  |  |  |
|  | **Elective Course 3** | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2.3.1 | Information Technologies |  | 125 | 45 | 3 | 77 | 0/3/0/0 |  |  | x |  |  |  |  |  | \_ |
| 2.3.2 | Western European literature of XVII - XVIII |  | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  | x |  |  |  |  |  |  |
| 2.3.3 | Foreign language II |  | 125 | 45 | 3 | 77 | 0/3/0/0 |  |  | x |  |  |  |  |  |  |
|  | **Elective Course 4** | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2.4.1 | Communicative grammar |  | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  |  | x |  |  |  |  |  |
| 2.4.2 | European and American Literature of XVIV century |  | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  | x |  |  |  |  |  |
| 2.4.3 | Foreign Language II |  | 125 | 45 | 3 | 77 | 0/3/0/0 |  |  |  | x |  |  |  |  |  |
|  | **Elective Course 5** | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2.5.1 | West European and American Literature of first half of XX century |  | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  | x |  |  |  |  |
| 2.5.2 | Teaching methodics of German language |  | 125 | 30 | 3 | 92 | 1/1/0/0 |  |  |  |  | x |  |  |  |  |
| 2.5.3 | Introduction to text linguistics |  | 125 | 30 | 3 | 92 | 1/1/0/0 |  |  |  |  | x |  |  |  |  |
|  | **Elective Course 6** | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2.6.1 | West European and American Literature of first half of XX century |  | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  | x |  |  |  |
| 2.6.2 | Functional Grammar |  | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  | x |  |  |  |
| 2.6.3 | Argumentative basics of speaking in German language |  | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  | x |  |  |  |
| **All** | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 | **Free Credits – 5 Credits** | | | | | | | | | | | | | | | |
| 3.1 | **Free Credits** | 5 |  |  |  |  |  |  |  |  |  |  |  |  | x | - |
| **All** | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **Credits for minor program – 60 Credits** | | | | | | | | | | | | | | | |
|  |  | 60 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **All** | | 240 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |